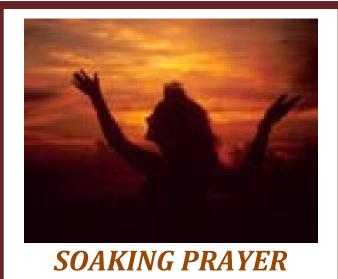
# MIRACLE DELIVERANCE

## DARK SECRETS OF CHRISTIAN MAGIC

### PAT HOLLIDAY, PH.D.

CHRISTIAN MÝSTICISM ~ EKSTASIS WORSHIP ~ TRANCE DANCING ~ TRANCE MUSIC ~ NEW MÝSTICS – CONTEMPLATIVE PRAYERS A SATANIC MOVEMENT~

## SOAKING PRAYER ~ SATANIC MUSIC:



SOAKING PRAYER http://patholliday.com/dlguard/c art/index.php?c=30

#### Can refer to: ECSTATIC DANCE MEDITATION WITH LIVE MUSIC

Repetitive chanting, breathing in a controlled manner or silent concentration to quiet the thoughts and feelings and commune with God.

Infused contemplation, for many writers, including St. John of the Cross and St. Teresa of Avila, the sole sense of the term;

Acquired contemplation, also known as "Prayer of Simplicity".

• Centering prayer, which is sometimes called contemplative prayer, although "It is not contemplation in the

strict sense, which in Catholic tradition has always been regarded as a pure gift of the Spirit, but rather it is a preparation for contemplation."

"Contemplative consciousness," says [Thomas] Merton, is "a transcultural, trans-religious, trans-formed consciousness ... it can shine through this or that system, religious or irreligious" <sup>ii</sup>

When Christians join in soaking their flesh, spirits and minds with music forms that have been produced from worldly corporations such as Time

Warner, Disney World; you'll have a recipe for satanic possession beyond measure. How can Christians give their minds to receive hypnotic music from the same people that promote satanic music and heavy metal rock bands? How is it possible that Christians can trust these products as being spiritually sound, holy, God anointed and spiritually healthy?

### Miracle Outreach Ministry



Is a 35 year deliverance ministry that has many Christians, totally ministered to demon possessed? I'm talking about faithful church tithers, sincere Christian followers of demon possessed ministers.... These people that come are totally demon possessed.... at the name of Jesus, collapse to the ground, manifesting, belch up devils just as if they have been attending Satanist meetings... Afterwards, we lead them to dedicate their lives to Jesus... Their facial countenance falls into heavenly ecstasy. . . Truly. Run for your lives from phony ministers that are leading you to you deaths. Find a Bible believing church.

**Backmasking** is a **recording** technique in which a message is recorded backwards onto a track that is meant to be played forwards. It was popularized by **The Beatles**, who used backward vocals and instrumentation on their 1966 album *Revolver*. Artists have since used back masking for artistic, comedic, and satiric effect, on both analog and digital recordings. The technique has also been used to censor words or phrases for "clean" releases of songs. (Back masking has been a controversial topic in the **United States** since the 1980s, when allegations of its use for satanic purposes were made against prominent **rock musicians**, leading to record-burnings and proposed anti-back masking legislation by state and federal governments. In debate are both the existence of back masked satanic messages and the ability to subliminally affect listeners thereby).

#### Hypnotic TranceScapes<sup>™</sup> Vol. I - Mystical Forest<sup>™</sup>

High-Quality, Royalty-Free Hypnotic Music Created by World-Renowned Hypnotherapist, and author of the best-selling book, *Learn Hypnosis... Now!* Michael Stevenson, CCHt

Perfect for Hypnosis, Self-hypnosis, one-on-one or group therapy, stage hypnosis, meditation, yoga, reiki healing, massage therapy, personal enjoyment, and even as a lullaby to help children fall asleep every night!

#### New Age music - Wikipedia, the free encyclopedia

# **New Age music** is **music** of various styles, which is intended to create inspiration, relaxation, and positive feelings, often used by listeners for yoga, massage, inspiration,



relaxation, meditation, and reading as a method of stress management or to create a peaceful..<sup>iii</sup>

#### **NEW BEATPORT ON JANUARY 21, 2009** Beatport will launch 'The New Beatport' on Wednesday,

January 21, 2009. The rebuilt and re-mastered Beatport includes a fully redesigned and optimized user interface, MP3 embedded album artwork, playback track queue, improved audio preview quality ...

#### □ HYPNOTIC PARTY June.14 2008

REDLIGHT/ PARIS Spirit Catcher Pacman Fafa Monteco ...
BRIQUE ROUGE PARTY September.29 2007
REDLIGHT/ PARIS MIKE MONDAY DURIEZ/ FAFA ...
HYPNOTIC PARTY October.27 2007
REDLIGHT/ PARIS Chloé (Kill The DJ) Fafa Monteco ...

#### □ FRENCH DANCE MUSIC MAG "TRAX" IS DEAD

Paris. July.16 2007. Press release from Benoit & Patrice, editors in chief of Trax Mag: "Ten years after its birth, it's with great sadness that we announce today that the Trax you knew is now dead. As some of you might have heard  $\dots^{iv}$ 

#### **Phonetic reversal**

#### Main article: **Phonetic reversal**

Certain phrases produce a different phrase when their **phonemes** are reversed — a process known as phonetic reversal. For example, "kiss" backwards sounds like "sick," and so the title of **Yoko Ono's Kiss Kiss sounds** like "Sick Sick Sick" or "Six Six Six" backwards. The **Paul is dead** phenomenon was started in part because a phonetic reversal of "Number nine" was interpreted as "Turn me on, dead man".

According to proponents of **reverse speech**, phonetic reversal occurs unknowingly during normal speech.

#### JOINING CHRISTIAN FAITH WITH PROMOTERS OF DEATH MUSIC

Syncretism A **world view**. The combination of different forms of belief and/or practice. See also **eclecticism**, and **cafeteria religion**.

The combining or merging and synthesizing of religions or religious beliefs, practices, and philosophies. This results in new or hybrid religions that are composed of diverse elements of the religions from which they were derived.



## **Craig Hawkins**, **The Modern World of Witchcraft**, part 2, glossary **Christian Research Journal**, Winter/Spring 1990

September 02, 1997 Reader's Digest Music and Warner Resound have announced a joint venture that will bring some of the publishing giant's music products into the \$1 billion-a-year Christian bookstore marketplace. This is the first time Reader's Digest Music will be sold at retail in the U.S. and the first deal for Warner Resound with the global publisher. Terms were not disclosed.

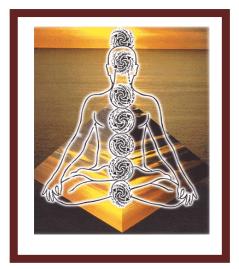
"This is a major step in a new direction for us," said Jose Raul Perez, vice-president/global product development for Reader's Digest Music. "After 37 years of very successful direct marketing of our music products, this is the first time we are selling at retail where we see a business opportunity." <sup>v</sup>

The first two titles offered under the joint venture will be "A Reader's Digest Christmas," a sampling of the popular RD Music holiday boxed set, and "Highlights From The Messiah," which features 12 of the most popular selections from Handel's masterwork. These two collections are drawn from the Reader's Digest Music extensive vault of proprietary repertoire, which Reader's Digest Music has been recording for over two decades and that now totals over 15,000 masters.

"We're delighted to be able to bring these projects to the Christian Bookseller's Association (CBA) marketplace," said Barry Landis, vice-president and general manager of Warner Resound, the Nashville label that will provide manufacturing, promotion and distribution for the venture. "Reader's Digest has for decades brought high-quality music of all types to a vast worldwide audience through direct marketing, and we're eager to take that music into yet another venue."

#### **A Form of Contemplative Prayer**

**"Soaking prayer** is a modern form of contemplative prayer ... People put themselves in an attitude of stillness, focusing on Jesus and open to the Holy Spirit but with no requests or agenda. The aim is to be still in God's presence, "waste time with Jesus.". The Toronto church sees soaking prayer as one of the main ways in which they encourage people to be open to the Holy



Spirit." "SOAKING PRAYER" by Roger Harper

Kundalini Energy & Christian Spirituality (the same as contemplative or soaking prayer) Ray Yungen

Kundalini is a Hindu term for the mystical power or force that underlies their spirituality. In Hinduism it is commonly referred to as the serpent power. Philip St. Romain, a substance abuse counselor and devout Catholic lay minister, began his journey while practicing contemplative prayer or resting in the still point, as he called it. What happened to him following this practice should bear the

utmost scrutiny from the evangelical community-especially from our leadership. Having rejected mental prayer as "unproductive" he embraced the prayer form that switches off the mind, creating what he described as a mental passivity. What he encountered next underscores my concern with sobering clarity. **Read more .... Kundalini Energy and Christian Spirituality** 

Miracle Outreach Ministry has cast this Kundalini demon out many times ... It likes to ape the Holy Ghost.

#### Physical Symptoms and a Demonic Realm



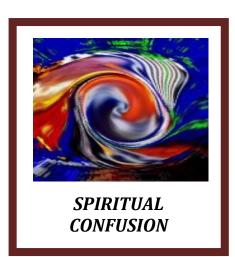
Physical symptoms, which can include things like a tingling sensation that occur during Soaking Prayer are similar to those experienced during the Kundalini experience, and both are dangerous and can take the practitioner into a demonic realm. They have false visions and prophecies.

\* \* \* \* \* \* \*

"Some of these phenomena are obvious: weeping, cries, exuberant and prolonged expressions of praise, shaking, trembling, calmness, bodily writhing and distortions, falling over (sometimes referred to as 'being slain in the Spirit'), laughter and jumping. Other phenomena are more subtle: slight trembling, fluttering of the eyelids, faint perspiring, a sheen on the face, ripples on the skin, deep breathing..." Wimber also said that people sometimes experience a sense of heaviness or tiredness, weeping or drunkenness." "SOAKING PRAYER" by Roger Harper

#### BODILY SENSATIONS AND "SOAKING PRAYER" Kent Philpott





"Some leaders get tingling in their hands, some have their hands get warm when healing is about to occur, some feeling "power surges" going through their bodies. Some claim that they see a person's "aura" when soaking a person in prayer. Soaking means pouring out lots of prayer over a person, often with lying on of hands and/or passing the hands over a person. It is reminiscent of what is called "Therapeutic Touch" [**Reiki**] practiced by new age and alternative medicine enthusiasts. People who believe in soaking prayer get the sense that power is passing through their bodies and actually helping to bring healing, comfort

and love. And those who are soaking someone testify that they feel waves coming from the person or going toward the person being prayed for. Certainly something may be felt or experienced, however, is it the Holy Spirit?" <sup>vi</sup>

# **Tribal Dance**

# IS IT CHRISTLAN? NO!

#### HTTP://WWW.YOUTUBE.COM/WATCH?V=93398RF6DCU&FEATURE=RELATED



#### CHRISTIAN METAL ROCK... IS IT CHRISTIAN... NO!

1. **Heavy metal** is a genre of rock **music** that developed in the late 1960s and early 1970s, largely in England and the United States. With roots in blues-rock and psychedelic rock, the bands that created **heavy metal** developed a thick, massive sound, characterized by highly...<sup>vii</sup> **Christian metal** is a form of **heavy metal music**  which, as well as its many **subgenres**, contains **Christian** lyrics and themes.<sup>[1]</sup>

2. Christian metal came to existence in the late 1970s Jesus movement, and was pioneered by the American Resurrection Band and Swedish Jerusalem. Los Angeles' Stryper brought the genre into media spotlight during the mid 1980s. The term "Christian metal" itself was born in 1984,<sup>[2]</sup> around the time when heavy metal music divided into numerous subgenres. At the same time the secular label Metal Blade Records came up with the term "white metal" in contrast to the rising black metal movement to market the doom metal band Trouble, known for its Biblical lyrics.<sup>[3]</sup> As a result, "white metal" was used interchangeably with "Christian metal" until the early 1990s when the mainstream popularity of the scene ended and the movement went underground. After that, Englishspeaking countries (North America, Australia, United Kingdom etc.) and Central and Northern European scenes adopted the "Christian metal" term, while "white metal" remained in use in South America and southwestern Europe.<sup>[4]</sup> California's Tourniquet and Australia's Mortification led the movement in the 1990s. The metal core groups Underoath, Demon Hunter, As I Lay Dying, and Norma Jean, dubbed by Revolver Magazine as "the holy alliance," pioneered the music's revival in the 2000s, achieving ranks in the **Billboard 200**.<sup>[5]</sup>



3. Although the term "**Christian metal**" is used for the musical movement, it has established itself as a cross-genre term. Christian metal bands exist even in the more extreme subgenres, which is contrary to the general belief that Christian metal represents softer styles of heavy metal music. For example, **Allmusic** defines **Christian metal** as "between

**arena rock** and **pop metal**, though there are the occasional bands that are heavier."<sup>[1]</sup> However, the only common link between most Christian metal bands are the lyrics, and often the Christian themes are melded with the subjects of the genre the band is rooted in, regularly providing a Christian take on the subject matter.<sup>viii</sup>

- 4. Jesus says in Mark Chapter 7 beginning at verse 21,"For from within, [that is] out of the hearts of men, come base and wicked thoughts, sexual immorality, stealing, murder, adultery; 22). Coveting (a greedy desire to have more wealth), dangerous and destructive wickedness, deceit; unrestrained (indecent) conduct; an evil eye (envy), slander (evil speaking, malicious misrepresentation, abusiveness), pride (the sin of an uplifted heart against God and man), foolishness (folly, lack of sense, recklessness, thoughtlessness). 23 All these evil [purposes and desires] come from within and they make the man unclean and render him unhallowed."
- 5. These names that shown above are all names of demons. Look at these early Christians that had backslide and how the Apostle Paul dealt with them. "In the name of our Lord Jesus Christ, when you are gathered together, and my spirit with the power of our Lord Jesus Christ, to deliver such an one to Satan for the destruction of the flesh, that the spirit may be saved in the day of the Lord Jesus" (1 Cor. 5:4, 5). Apostle here deals with

disobedient and sinful believer in the church at Corinth. Verse 10, specifically emphasizes that he is speaking not about evildoers of the world but in the church. Verse12, Again it is made clear.

- 6. James 4:7-8, "Submit yourselves therefore to God. Resist the devil, and he will flee from you. 8 Draw nigh to God, and he will draw nigh to you. Cleanse your hands, ye sinners; and purify your hearts, ye double minded," KJV
- 7. Luke 4:18-19, The Spirit of the Lord is upon me, because he hath anointed me to preach the gospel to the poor; he hath sent me to heal the brokenhearted, to preach deliverance to the captives, and recovering of sight to the blind, to set at liberty them that are bruised, 19 To preach the acceptable year of the Lord," KJV
- 8. Heb 11:35-36, "Women received their dead raised to life again: and others were tortured, not accepting deliverance; that they might obtain a better resurrection: 36 And others had trial of cruel mockings and scourgings, yea, moreover of bonds and imprisonment,"KJV

#### DEMONS OPERATING IN THE REALMS ~ MAGICAL MUSIC and Christians Unscriptural practices.



As abstract swirls of formless color.

## **Baratron**

#### Here are five of the more commonly known Demons.

These are by no means representative of the entire Infernal Realm, and there are many, many more, of all shapes, sizes and inclinations, for the Sorcerer to discover; the beings referred to as Demons vary widely in size, shape and color. Some are apparently corporeal, to the extent of leaving smoking footprints in the floorboards of a Sorcerer's circle; others composed of no earthly matter, their presence marked only by a voice and a smell of sulphur. Some appear as fair men or women, others as misshapen beasts, others still as abstract swirls of formless color.

Baratron typically appears as a robed and hooded figure, sometimes in the cassock of a Catholic monk. Its appearance, should it show its face below the robe, is never the same twice - even in such broad details as species or gender, leaving some to speculate that Baratron is the name for a group of demons rather than an individual. It tends towards the mischievous and flashy, enjoying parlous tricks, bright lights and loud noises.

## Mammon

Mammon is a demon of profit and worldly wealth. He has a finger in the pie of every banker and lawyer in the City of Oxford, and is a fine port of call for information about finance, investments, or politics. It is widely rumored that the **Merchant Companies** harbor many of his attendant demons.

Having such a lawyerly bent, however, he is a most excellent writer of contracts. Woe betides the unwary Sorcerer who fails to read his small print!

## Jezebel

Jezebel always appears as a beautiful woman - not necessarily the *same* beautiful woman from one time to the next, but always female, and always beautiful. Her calling is to fulfill carnal desire, whether by her own presence or by assisting admirers in achieving the object of their affections.

## **Baphomet**

Baphomet adores knowledge, and collects it in whatever form he finds it. He is a sort of Infernal librarian, an image at odds with his usual monstrous, bat-winged and goat-headed appearance. Seeming to place a value on knowledge almost incomprehensible to mortals, he is often willing to trade apparently mundane or useless secrets for forbidden and arcane lore - and equally often will refuse to give a summoning Sorcerer the time of day without demanding full knowledge of their innermost and secret desires.

## Choronzon

The story, which may or may not contain grains of truth, goes something like this:

In the early months of 1599, the Lord Admiral's Men, rehearsing Marlowe's *Faustus, or the Delightful Narrative of the Sorcerer of Wittenberg* - a historical comedy which continues to enjoy popularity even decades later, and apparently a favorite of **King Matthew** - decided that the opening scene needed a little more "zing". Their producer, rather than hiring one of the established **Conjurers** used for stage effects by most Companies, decided to go all the way - and hire an out-of-work apprentice **Sorcerer** to summon a genuine demon to play the part of Mephistopheles. <sup>ix</sup>

## **Extracts from ''On Angels and Demons''**

A few choice extracts from "On Angels and Demons", the seminal work by Archbishop William Frewen of York, chief clerical advisor to Queen Elizabeth II and hero of the <u>Civil Wars</u>. <sup>x</sup>

## **The Daemonic Hordes**

"...The magic of *Sorcery* need not be universally reviled; for along with the power to summon *Demons* comes the power to Banish them. Indeed, I have discovered a sorcerers rite of Banishment...

...I have made sure that the *Tokens* required for this Rite to be cast (ancient *Rowan Wood* from Consecrated Ground and pure *Holy Water*) are widely distributed amongst the *Churches* of the land; ensure that you provide them to a *Sorcerer* if they are requested of you for their need is likely to be dire...

...There is also a hierarchy of *Infernal* creatures, which I believe progresses (at least in part) Imp, Duke, Archduke, Prince. There may be another class of demon between *Imps* and *Dukes* of Hell.

You should also note that there is a cane entrusted to the Master of Cain's College, Oxford (*exofficio*) which has a sort of compass which can divine the presence of *Daemonic Influence* affecting an individual. If you ever have need for this most useful device, I encourage you to seek it out!..." <sup>xi</sup>

## **Daresbury and the Prince**

A cautionary tale of what may have been a second attempt at recreating the <u>Wittenburg</u> experiment.

"...I will now recount the events at Daresbury manor when the Baron deemed it prudent to summon a Prince of Hell. We do not know if this creature was Satan himself or perhaps a lesser demon; we also do not know if it was killed or merely removed for a time.

The Baron Daresbury gathered to him the most proficient fighters in the land (Lord Luca Braganza and Lord General Edward de Vries) along with the angelic Sir Alexander Cross, the Catholic Bishop of Arundel (for he possessed a most powerful artefact), Bishop Mary of Leicester (it seems that Daresbury already knew that the angel Uriel was trapped within her!), the Theurgist Octavius Dawkins, the Sorcerer Theodocius Dawkins and myself (he hoped that the Archangel Michael would help me). He gathered us without revealing his purpose, for Daresbury intended to slay Lucifer himself.

Daresbury's ritual certainly involved the Catholic Cardinal Otromano who was possessed by an Archduke of Hell; the ritual culminated in Otromano's death and the blood which poured from his neck became the Prince of Darkness. <sup>xii</sup>

The Prince promptly destroyed the Archduke, but it does not seem that this was a necessary part of the ritual. Daresbury attacked immediately but was thrown back and the Prince announced itself thus:

"Now I am free I shall reign for a thousand years upon this Earth and then topple the Towers of Heaven. For I am the Satan, Ba'al, ruler of the Mortal World and Emperor of Hell."

Whilst the fighters attacked, I joined the magicians in attempting to release the angel Uriel from Bishop Mary. This was moot as the Prince bit off her head and released the Seraph; the two began to duel as Uriel's array of floating flaming swords defended us from a multitude of daemonic spawn which the Prince unleashed from a great chasm he struck in the floor. Though weaker than the flaming swords they seemed numberless, piling there corpses before the angelic foe and building a rampart of their dead. The Prince roared again and cried out "Soon all Hell will be empty and none shall be able to stand against me!" before slitting Daresbury's throat with the pronouncement that this was a "reward".

Arundel used his artefact (a Crozier) to stun the Prince and Sir Alex and Lord de Vries used the moment to attack, embedding their swords in the Prince's demon flesh.

It seemed that a hole was torn in reality as the swords glowed blue and red. (Sir Alexander's sword glowed blue and the Blade for the Star of Morning pulses with a supernatural bloody light.) And on its own seems to claw deeper into The Prince's body. Sir Alexander's sword shattered producing an almighty cry from the demon then all light and sound was extinguished.

Daresbury's estate was turned to a grey, desolate place and the demon was gone." xiii

This was written in the 1599 and they believed in the reality of fallen angels and demons. In educated America, demons and the Devil simply do not exist. Ignoring the Devil does not defeat him nor does it make him harmless. Hardly a Christian seminary is bold enough to teach the full gospel concerning the Spiritual Warfare, demonology and deliverance.. James 4:7, "Submit yourselves therefore to God. Resist the devil, and he will flee from you," KJV

#### WHAT IS OUR CAUSE?

Meanwhile, my friends, I pray for people around America and the world who have been captured by the powers of darkness. They cannot find ministers or churches to deliver them. Only Christians washed in the blood of Jesus and submitted to his cross are authorized to spiritually to set the captives free.

Yet, the army of God finds itself in the same position that David found King Saul's cowards. 1 Sam 17:23-24. "And as he talked with them, behold, there came up the champion, the Philistine of Gath, Goliath by name, out of the armies of the Philistines, and spake according to the same words: and David heard them. 24 And all the men of Israel, when they saw the man, fled from him, and were sore afraid." KJV

David was amazed that the army of God was afraid. This was an army of great conquerors and now sorely afraid the Philistine of Gath. David was a young shepherd boy that had a sling sloth as a weapon, yet, he knew the name of his God and that name had all the authority in the universe. His five brothers were also terrified of Golieth, the Philistine of Gath.

David asked the question, 1 Sam 17:29, "And David said, What have I now done? Is there not a cause?" KJV

This is the question that America is being asked today. "Is there a cause?"

Look at your Mother, Father, children, sisters, brothers, all your living relatives and ask this question. Look at your home, your city and your nation and ask, "Is there a cause?"

David knew his God and had sung the songs of battles as his sheep grazed on the mountainside. He saw his brothers backslidden and following a sinful, weakened king and asked, "Is there a cause?"

Well, all was lost in this world but David was a citizen of another world. He had a cause. The cause was that the God that he served Who was able. His cause was to re- awaken his brothers, and the army of God; to fight for his family; friends and nation. His cause was bigger than his life and bigger than the Philistine giant of Gath. His God was bigger than the giant's sword, his armor, his strength, his terror and his cause. David's cause was to prove that His God is alive and if David would step forth, his God will give him victory.

1 Sam 17:32-33, "And David said to Saul, Let no man's heart fail because of him; thy servant will go and fight with this Philistine. 33 And Saul said to David, Thou art not able to go against this Philistine to fight with him: for thou art but a youth, and he a man of war from his youth," KJV

David's disposition was one of faith and courage. He was buoyed up by his confidence in his God. He was ready to take the fallen leadership and carry the banner of God for his nation. He related his victories as a lowly shepherd boy in 1 Sam 17:34, a keeper of his father's sheep and killed the lion, a bear, and 1 Sam 17:36 and this uncircumcised Philistine shall be as one of them, seeing he hath defied the armies of the living God.KJV

David's cause was that the Philistine had defied the armies of the living God!

1 Sam 17:37, "David said moreover, The Lord that delivered me out of the paw of the lion, and out of the paw of the bear, he will deliver me out of the hand of this Philistine. And Saul said unto David, Go, and the Lord be with thee," KJV

What a picture of being a king without power, a former champion was now TOTALLY conquered offered his armour to a child and in front of the entire army of Israel. King Saul was no longer a servant of God.

1 Sam 17:38-39, "And Saul armed David with his armour, and he put an helmet of brass upon his head; also he armed him with a coat of mail. 39 And David girded his sword upon his

armour, and he assayed to go; for he had not proved it. And David said unto Saul, I cannot go with these; for I have not proved them. And David put them off him." KJV

David put the king's armour off.

1 Sam 17:45-47, "Then said David to the Philistine, Thou comest to me with a sword, and with a spear, and with a shield: but I come to thee in the name of the Lord of hosts, the God of the armies of Israel, whom thou hast defied. 46 This day will the Lord deliver thee into mine hand; and I will smite thee, and take thine head from thee; and I will give the carcases of the host of the Philistines this day unto the fowls of the air, and to the wild beasts of the earth; that all the earth may know that there is a God in Israel. 47 And all this assembly shall know that the Lord saveth not with sword and spear: for the battle is the Lord's, and he will give you into our hands." KJV

"I COME TO YOU IN THE NAME OF THE LORD," said David ...

1 Sam 17:38-39 "And Saul armed David with his armour, and he put an helmet of brass upon his head; also he armed him with a coat of mail. 39 And David girded his sword upon his armour, and he assayed to go; for he had not proved it. And David said unto Saul, I cannot go with these; for I have not proved them. And David put them off him."

1 Sam 17:43, "And the Philistine said unto David, Am I a dog, that thou comest to me with staves? And the Philistine cursed David by his gods.... Am I a dog?"

1 Sam 17:45-47, "Then said David to the Philistine, <u>Thou comest to me with a sword, and</u> with a spear, and with a shield: but I come to thee in the name of the Lord of hosts, the God of the armies of Israel, whom thou hast defied. 46 This day will the Lord deliver thee into mine hand; and I will smite thee, and take thine head from thee; and I will give the carcases of the host of the Philistines this day unto the fowls of the air, and to the wild beasts of the earth; that all the earth may know that there is a God in Israel. 47 And all this assembly shall know that the Lord saveth not with sword and spear: for the battle is the Lord's, and he will give you into our hands." KJV

David slayed the giant!

If we return to our God and stand for His cause, we will win too!

Blessings in Jesus' name

Pat Holliday

i From Wikipedia, the free encyclopedia, **Jump to:** navigation, search, **In** Christian mysticism, Contemplative prayer **^ Keating, Thomas.** *Intimacy with God.* http://www.centeringprayer.com/intimacy/intimacy01a.htm.

- " ^ (Thoughts on the East, p.34)
  - en.wikipedia.org/wiki/New\_Age\_music
- <sup>iv</sup> ibid

<sup>v</sup> http://www.timewarner.com/corp/newsroom/pr/0,20812,667171,00.html Reader's Digest Music, Warner Bros. Announce Joint Venture in Christian Music Retailing

- vi TORONTO BLESSING: CHRISTIAN-BASED MAGIC? by Kent Philpott
- vii en.wikipedia.org/wiki/Heavy\_metal\_music -
- viii Ibid, Christian Heavy Metal Rock Music
- <sup>ix</sup> http://albion.chaosdeathfish.com/demons
- × ibid
- <sup>xi</sup> ibid
- <sup>xii</sup> ibid
- xiii demons.txt · Last modified: 2007/10/03 22:51 by